

Lyuta Kobayashi was born in Detmold in 2003 and received his first clarinet lessons when he was seven years old. At the age of eleven, he got accepted as a young student by Prof. Martin Spangenberg of the University of Music Hanns Eisler. From 2018 to 2021 he was junior student at the Institut for Early Support Musically Gifted (IFF) at the Hannover University of Music, Drama and Media with Prof. Johannes Peitz. Since 2021, he has been studying in Stuttgart at the State University of Music and Performing Arts with Prof. Norbert Kaiser. He received further impulses from Sabine Meyer, Reiner Wehle, Karl-Heinz Steffens, Wenzel Fuchs, Johann Hindler and members of the Ensemble Modern at the masterclass "epoche f international".

Lyuta was a member of the National Youth Orchestra of Germany and performed as a soloist with the Göttingen Symphony Orchestra, the Wernigerode Philharmonic Chamber Orchestra and the Loh-Orchestra Sondershausen.

In numerous competitions such as National Youth Competition (Bundeswettbewerb Jugend musiziert), Carl Schroeder Competition Sondershausen, Clarinet Competition Wetzlar, International Classical Music Prize Tyrol, Lions Music Competition, he was able to emerge as the winner or special prize winner.

In 2022 he was awarded the Prize of the German Music Competition (DMW) in Bonn, the Audience Award and the Special Prize by the Friends of Young Musicians Düsseldorf. Therefore he got accepted into the funding of the German Music Council.

Lyuta is a scholarship holder of the German Foundation for Musical Life (Deutsche Stiftung Musikleben), PE Funding Mannheim, Jürgen Ponto Foundation, Eva Lind Music Academy, the Thuringian Ministry of Culture and Science for Musically Gifted Students and Foundation "Youth Making Music Lower Saxony". In 2022 Lyuta was accepted into the German National Merit Foundation.